

Colleen Kesterson

Costume Designer

Design Experience:

Production	Position	Director/Designer	Theater
<i>Pinkalicious</i>	Costume Designer	Suzu McConnell-Wood	Vital Theatre
<i>Little Beasts</i>	Costume Designer	Jane Mendel	Luna Stage
<i>Honor and the River</i>	Costume Designer	Nancy Robillard	Luna Stage
<i>The Great Game</i>	Asst. Costume Designer	Gregory Gale	Duke University
<i>The Voysey Inheritance</i>	Asst. Costume Designer	Gregory Gale	Atlantic Theatre Company
<i>The Milliner</i>	Asst. Costume Designer	Gregory Gale	The Directors Company
<i>The Whipping Man</i>	Costume Designer	Linnet Taylor	Luna Stage
<i>Embracing Freedom</i>	Costume Designer	Linda Ames Key	Ellis Island Foundation
<i>Full Bloom</i>	Costume Designer	Linda Ames Key	Vital Theatre
<i>Hairspray</i>	Asst. Costume Designer	William Ivey Long	Luxor Hotel, LV
<i>The Normals</i>	Associate Designer	Dan Lawson	Luna Stage
<i>Rebound and Gagged</i>	Costume Designer	Stephen Sunderlin	Vital Theatre
<i>Souvenir</i>	Asst. Costume Designer	Tracy Christensen	Lyceum Theatre
<i>The Skin Game</i>	Asst. Costume Designer	Tracy Christensen	The Mint Theater
<i>Regina</i>	Asst. Costume Designer	Tracy Christensen	The Kennedy Center
<i>The Most Happy Fella</i>	Costume Designer	Doug Hodge	Village Light Opera Group
<i>The Pirates of Penzance</i>	Costume Designer	Phillip Sprayberry	Village Light Opera Group

Additional Experience:

May 2002-June 2004	Asst. Costume Shop Manager <i>Was responsible for assisting with scheduling, show budgets, ordering supplies, shopping and craftwork as needed.</i>	Paper Mill Playhouse, NJ
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Professional Training:

Purchase College-State University of New York Conservatory of Theatre Arts & Film Professional Program in Entertainment Design and Technology	BFA in Costume Design, May 2002 Graduated cum laude.
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Memberships:

United Scenic Artists- Local 829

References:

Available by Request